THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7018. *FRIDAY, June* 21, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

Yesterday evening Signor Costa's new opera, called *Don Carlos,* was produced at this theatre. It is founded on a subject singularly rich and felicitous for lyrical and musical exposition. The characters are so dramatically antagonised, and the several passions of the actors are so single in their developement, that the close consecutiveness of the action is never disturbed, or the sympathies broken in upon. Costa has very skilfully eschewed the barren lightness of the essentially modern Southern school, and has given his work amplitude and strength that will be appreciated by every true lover of sound music. With the airiness of Italy he has combined the contra-puntal excellencies of several masters. The opera was completely successful, and the applause at the fall of the curtain was quite enthusiastic. The following is the cast of the opera:—*Phillip II, King of Spain,* Signor Lablache, *Don Carlos, the Hereditary Prince,* Signor Mario, *Rodrigo, Count Posa,* Signor Fornasari, *Gomez,* Signor Giubelei, *Isabella of Valois* (*Queen of Spain*), Mad. Grisi, *The Duchess of Mondecar,* Mad. Bellini.

Princess's.—The performances here to-night are *The Crown Diamonds Antony and Cleopatra,* and *Taken by Surprise.* To-morrow evening Miss Austin will make her first appearance at this theatre in Donizetti's opera, *L'Elisir d'Amore.* After the opera, a new ballet divertissement, called *The Slave Mart,* will be produced.

The annual concert for the benefit of the Italian Gratuitous School, in Greville-street, Hatton Garden, was given yesterday evening in the Princess's Concert Room, which was completely filled. The programme comprised the names of Madame de Manara Miss Dolby, Mrs. W. Seguin, the Misses Turner, Miss Duval, Miss Sabilla Novello, Miss Lear, Miss Parsons, Miss Kay, Signor Brizzi, Signor Pergetti, Mr. John Parry, Mr. W. Seguin, Herr Staudigl, and Signor Marras, as vocalists; and Madame Bompiani and M. Benediet on the pianoforte; Signor Platti, violoncello, Signor Regondi, concertina, Mr. Kay, clarionet, and Herr Ernst on the violin. With such variety of talent the concert could scarcely fail to please, and the company applauded heartily until worn out by the length of the performances. John Parry gave, in the first instance, the descriptive scene, "Whittington and his Cat," followed by "Fayre Rosamonde"; and Herr Ernst, being encored in his "Elegie," favoured the company with another illustration of his wonderful power over the violin. At the end of the first part Dante's "Count Ugolini" was recited by an Italian boy, apparently not more than ten years of age, with great energy, variety of expression, and freedom of action, and

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was loudly applauded. There was also an improvizazione, by Signor Pistricci.

Mendelssohn's *St. Paul* is to be performed at Exeter-hall on Friday next, the 28th inst., under the direction of the composer. This work, it will be remembered, was produced in London by the Sacred Harmonic Society in 1837, but has never before been conducted by Mendelssohn in the metropolis.

Meyerbeer is engaged in the composition of a new opera, which is expected to be brought out at Berlin about the end of October, on the occasion of the opening of the new Opera House in that capital.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Gardens and Zoological Collection are in a most perfect state; and combined with a delightful Concert, form the most charming and attractive lounge in or near the metropolis, the whole of which can be enjoyed for one shilling.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His patent light flexible ventilating Velvet Hats at 13s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (3rd *Time*) the PRIZE COMEDY of

QUID PRO QUO

OR, THE

DAY OF DUPES.

WITH A PROLOGUE, TO BE SPOKEN BY MR. WEBSTER.

The Scenery, by Mr G. MORRIS, &c.

The Dresses by Mr Barnett, &c. *The Appointments by Mr T. Ireland.*

Earl of Hunsdon, (*a retired Statesman*) Mr STUART,
Lord Bellamont .... (*his Son, an Eaton Boy*) .... Mrs NISBETT,
Jeremy Grigson, (*a retired Tradesman*) Mr STRICKLAND,
Henry, (*a Lieutenant, R. N., his Nephew*) Mr H. HOLL,
Captain Sippet .....(*a Tuft Hunter*)..... Mr BUCKSTONE,
Sir George Mordent, (*Kinsman to the Earl*) Mr W. FARREN,
Rivers, (*Kinsman to the Earl*) Mr HOWE,
Cogit.....(*Agent to the Earl*).....Mr TILBURY,
Spraggs, (*Servant to Grigson*) Mr H. WIDDICOMB,
Charles.....(*Page to the Earl*)..... Mr CLARK,
Countess of Hunsdon .. (*Wife to the Earl*) .. Mrs W. CLIFFORD,
Lady Mary Rivers, (*her Daughter*) Miss JULIA BENNETT,
Mrs Grigson.....(*Wife to the Cit*)..... Mrs GLOVER,
Ellen, (*her Daughter*) Mrs EDWIN YARNOLD,
Bridget Prim .....(*Servant to Mrs. Grigson*)..... Mrs HUMBY.

After which, the Comic Interlude, by Mr. COYNE, of The

Trumpeter's Daughter;

Or, Love and the Polka.

Phillipot .. (a Young Artist, Nephew to Muller) .. Mr WEBSTER,
Michael Angelo Muller, (an Old Artist) Mr STRICKLAND,
Robin..(his Servant)..Mr CLARK,
Achille Laplomb ..(Trumpeter of the 11th Regiment).. Mr GOUGH,
Madelon, (a Vivandiere) Madame CELESTE.

Mr Webster and Madame Celeste

Will Dance the celebrated

"*LA POLKA.*"

To conclude with, Mr. BUCKSTONE's Comic Drama. (with songs) of

Rural Felicity.

Singleton Unit, Mr H. HOLL, Layton, Mr CAULFIELD,
Who will sing the song of "May Morning."
Simon Sly, Mr BUCKSTONE, Doctor Squills, Mr ENNIS,
Tom, Mr WORRELL, Dormouse Spike, Mr T. F. MATHEWS,
Twaddle, Mr TILBURY,
Mrs Hotterley Colpepper, Mrs GLOVER, Mrs Wiley, Mrs W. CLIFFORD
Miss Spike, Mrs STANLEY,
Cecilia, Miss J. BENNETT, who will sing '*I'm owr'e young to marry yet.*'
Harriet, Mrs CAULFIELD, who will sing, '*When will you meet me love*'
Jamima, Mrs HUMBY, Betty, Miss CONNOR.

Theatre Royal, Lyceum.

This Evening, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

MOMENTOUS QUESTION.

James Greenfield, *(a Gamekeeper)* Mr DIDDEAR,
Robert Shelly.....(*a Poacher*)..... Mr F. VINING,
Chalk, *(Landlord of the Lucky Horseshoe)* Mr YARNOLD,
Union Jack....(*the Scamp of the Vitlage*).... Mr J.W. COLLIER,
Moletrap, Mr SANDERS, Gamekeepers, &c.
Rachel Ryland. Miss FORTESCUE,
Fanny Dosset .....(*Servant at the Hall*)..... Mrs A. WIGAN.

After which, a new Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....(*of the Chasseurs*).....Mr A. WIGAN,
Manby, *(Lady Emily's Coachman)* Mr YARNOLD,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, Miss WOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..Mrs WOOLLIDGE, Fanny..Miss TURNER.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington, (a retired Gentleman of the old School) Mr F. MATTHEWS
Laura, (his daughter, Sentimental and Sportive) Miss WOOLGAR,
Susan, (her attendant) Mrs KEELEY,
Jemmy.....(a Tiger,—stage mad).....Mr KEELEY,
Adolphus Merton, (a Medical Student) Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.

The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,

BAGDADIANS.

Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,

IMMORALS.——Orchobrand....Mr R. YOUNGE

THE WEAKER VESSELS.

Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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